

lily mariye

- DIRECTOR/WRITER/PRODUCER Film and Television
- FILMMAKER OF THE YEAR, (N.O.W., the National Organization for Women)
- FINALIST, Sundance Feature Film Lab ("More Than This" - 2007, "The Shangri-la Café" feature - 2001)
- THE SHANGRI-LA CAFÉ, Director/Writer/Producer (2000)
 - Winner: Best Short Film- Moondance Film Festival
 - Best Screenplay - Brussels Independent Film Festival
 - 2nd Place Best Short Film, Nashville Independent Film Festival
 - 2nd Place Best Short Film, Woodstock Film Festival
- INSTANT FILMS, Director (2002-2003) - Independent film project held every two months in which eight short films are written, filmed, edited and shown in 48 hours
- BEST SCREENPLAY AWARD, GAFFERS Film Festival ("The Shangri-la Café" feature - 2005)
- BEST SCREENPLAY AWARD, Ohio International Independent Film Festival ("The Shangri-la Café" feature - 2004)
- MEDIA FUND GRANT, NAATA, National Asian American Television Association ("The Shangri-la Café" feature - 2004)
- IFP Emerging Narrative Filmmaker ("The Shangri-la Café" feature - 2005)
- FINALIST, Rockefeller Foundation Fellowship ("The Shangri-la Café" feature -2003)
- FINALIST, Roy W. Dean grant ("The Shangri-la Café" feature - 2002)
- "SHADOWED" DIRECTOR/PRODUCER/MENTORS: JONATHAN KAPLAN AND LESLI LINKA GLATTER on 10 episodes of ER, 2 episodes of Gilmore Girls, 4 episodes of West Wing; observed concept meetings, location scouts, casting, production meetings, storyboarding, filming and editing (1998-2004)

ACTOR (1982-present)

Film

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| ■ EXTRAORDINARY MEASURES
Dir: Tom Vaughan | ■ THE SHADOW Dir: Russell Mulcahy |
| ■ HANCOCK Dir: Peter Berg | ■ CALIFORNIA MYTH Dir: Michel Katz |
| ■ MONSTER MOVIE Dir: Michael Lansing | ■ THE NEW AGE Dir: Michael Tolkin |
| ■ AMERICAN PIE: BAND CAMP Dir: Steve Rash | ■ TED AND VENUS Dir: Bud Cort |
| ■ MIGHTY JOE YOUNG Dir: Ron Underwood | ■ THE DOCTOR Dir: Randa Haines |
| ■ SIGNS AND WONDERS Dir: Maurice Phillips | ■ SWITCH Dir: Blake Edwards |
| ■ THE SHADOW Dir: Russell Mulcahy | ■ THE BEST LITTLE WHOREHOUSE IN TEXAS Dir: Colin Higgins |

Television (partial list)

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| ■ Judging Amy CBS Dir: James ramer
Guest Star | ■ Melrose Place FOX Dir: James Darren
Guest Star, 2 episodes |
| ■ E.R. (4 SAG Awards) NBC Dir: Jonathan
Kaplan (et al) Recurring, 14 seasons | ■ Bob! CBS Dir: Dick Martin
Guest Star |
| ■ Ally McBeal FOX Dir: Billy Dickson
Guest Star | ■ Murphy Brown CBS Dir: Barnet Kellman
Guest Star |
| ■ Reunited UPN Dir: Asaad Kelada Recurring | ■ Star Trek: Deep Space Nine FOX Dir: David Carson
Guest Star |
| ■ Chicago Hope CBS Dir: Sandy Smolin
Guest Star | ■ China Beach ABC Dir: Mimi Leder Co-Star |

Theatre

Off Broadway/Regional:

- Tea - (Dramalogue Award)
Dir: Julianne Boyd Manhattan Theatre
Club, NY Old Globe Theatre, San Diego

Los Angeles:

- Kokoro (L.A Weekly Best Actress Nom.)
Dir: Jan Lewis Odyssey Theatre
- Into the Woods Dir: Tim Dang East/West Players
- Runaways Dir: Matt Casella Richmond Shepard
- The Bacchae Mark Taper Workshop
- Pastorale Dir: Susan Dietz Beverly Hills Playhouse
- Kimchee & Chitlins Mark Taper Workshop

The Shangri-la Café

A short film written and directed by Lily Mariye
National Organization for Women Filmmaker of the Year

"It's an impressive directing debut for actress Lily Mariye. Heartfelt and unusually sensitive to the heightened experience of children, "The Shangri-la Cafe" is a strong showcase for Mariye's directing talents.

It deserves to be expanded into a feature."
-Edward Guthmann, *San Francisco Chronicle*

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"An extraordinary debut by a unique new voice in American filmmaking."
-Jonathan Kaplan, *Director, The Accused, Over the Edge*

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"... Lily is a director with vision."
-Anthony Edwards, *Actor/Director*

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"A compelling and emotional story, superbly told, Lily Mariye has much to say and this is a powerful beginning"
-Lesli Linka Glatter, *Director, The Proposition, Now and Then, State of Emergency*

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"A stirring evocation of a very personal place and time, 'The Shangri-la Cafe' serves up a tender, bittersweet childhood recollection of a not always glittering Las Vegas past."
-Michael Rechtshaffen, *The Hollywood Reporter*

Awards:

Best Short Film Award, Moondance International Film Festival
Best Screenplay Award, Brussels Independent Film Festival
2nd place, Best Short Film, Nashville Independent Film Festival
2nd place, Best Short Film, Woodstock Film Festival

Official selection:

BBC British Short Film (London)	Shades of Power (S.F., CA)
Seattle International	Chicago Asian American Showcase
Palm Springs Short Film	San Diego Asian American
Hamptons International	Slant (Houston, TX)
American Cinematheque at the Egyptian Theatre, Hollywood	University of Iowa
Athens International	Boston Museum of Fine Arts
Sepia Women of Color (Kennedy Center, Washington D.C.)	Portobello Film (London)
Big Bear	Woodstock Film (NY)
Los Angeles Asian Pacific American Film and Video	Blue Sky International Film (Las Vegas)
New York Asian American International	Magnolia Festival
San Francisco Asian American	Yale Women in Film Festival
Women of Color (Berkeley, CA)	
Sedona International	

PBS broadcasts:

May 2002 & 2003 as part of Asian Heritage Month
January 2004, Colorvision (up & coming filmmakers of color)